

David Cotterrell: Routledge Handbook of the Medical Humanities

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Publisher: Routledge

ISBN: 9781032338101

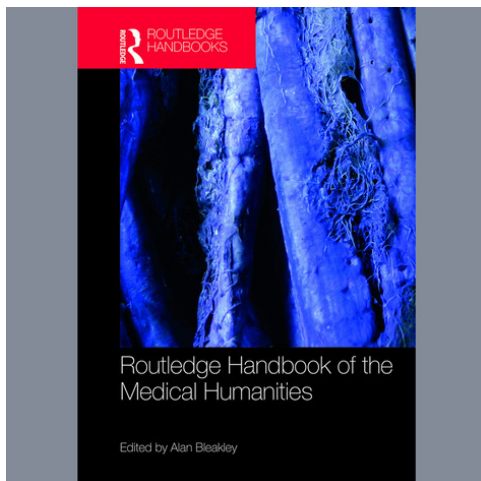
Pages: 468 (Colour)

Contribution of the Chapter, 'Thought Curfew: Empathys Endgame?' to this major publication. This authoritative new handbook offers a comprehensive and cutting-edge overview of the state of the medical humanities globally, showing how clinically oriented medical humanities, the critical study of medicine as a global historical and cultural phenomenon, and medicine as a force for cultural change can inform each other.

Composed of eight parts, the Routledge Handbook of the Medical Humanities looks at the medical humanities as: a network and system; therapeutic; provocation; forms of resistance; a way of reconceptualising the medical curriculum; concerned with performance and narrative; mediated by artists as diagnosticians of culture through public engagement.

This book describes how the medical humanities can be used in and out of clinical settings, acting as a point of resistance, redistributing medicines capital amongst its stakeholders, embracing the complexity of medical instances, shaping medical education, promoting interdisciplinary understandings and recognising an identity for the medical humanities as a network effect. This book is an essential read for all students, scholars and practitioners with an interest in the medical humanities.

The book may purchased direct from Routledge [here](#).



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