

## **David Cotterrell: Alternate Languages - 16.03.19**

Date: 16th March 2019

The installation works, Mirror IV: Legacy and Mirror III: Horizon will be shown as part of the event, Alternate Languages at the Royal Academy.

Audiences are invited to explore the public and private spaces of the RA with installations, performances, workshops and discussions that ask what unites us and divides us.

The event provides a critique of our relationship with one another and with our spaces. In a day of free immersive spatial activations, artworks, performances, workshops and discussions in the Royal Academy, we explore isolation and connection, exclusion and generosity, and ask what unites us and divides us.

As disenchantment permeates many aspects of society and polarisation increases, we must transcend difference, overcome prejudices, find ways to understand and connect with one another.

This event is the third in a series by the same name, which was first initiated with the British Council to occupy the empty space of the British Pavilion, for Island, at the 2018 Venice Architecture Biennale. Throughout this event, we hope to expand the languages we have available to express and share ideas, and to create an opportunity for different voices to be heard.

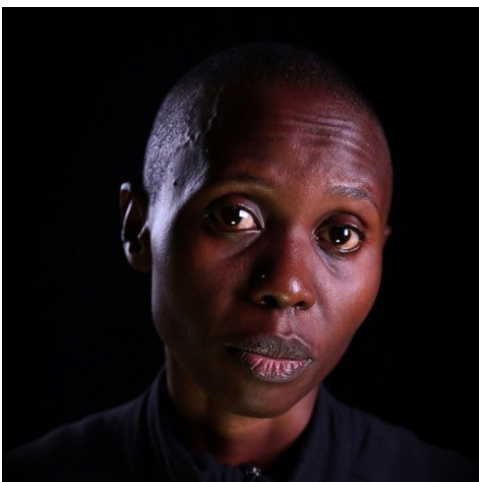
Location: The McAuley Gallery (Mirror III) & The Weston Gallery (Mirror IV).Royal Academy, Burlington House, Piccadilly, London, W1J 0BD

Date: Saturday 16.03.19

Time:11am - 7pm

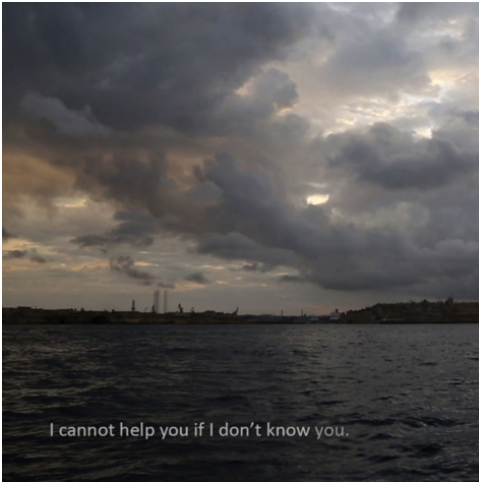
Entrance: Free access to installations (with ticketed access to the Seeking Refuge Event on Saturday 3.30pm - 4.45pm)

Further information: [architecture@royalacademy.org.uk](mailto:architecture@royalacademy.org.uk)



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Mirror IV : Legacy Credit: © David Cotterrell & Ruwanthie de Chickera (2019)



Mirror III : Horizon Credit: © David Cotterrell & Ruwanthie de Chickera (2019)