David Cotterrell: To Make Art Happen - 06.04.18

Date: 6th April 2018

On the 6th April at Safehouse 1, David and Ruwanthie's new collaborative work,OnSilent, will be shown as part of the exhibition,To make art happen.

The show is the first of three international art exhibitions that will take place in London in 2018 and 2019. Twenty-eight artists from seven different countries are taking part in the project, from Iceland, UK, Spain, Netherlands, Germany, Ireland and Canada. All three exhibitions will highlight the multiple manifestations of time in art. The first exhibition, titled To make art happen, brings together artists that deal with the presence of time in their work, or who regard their work as performative. To encourage discourse with and amongst the audience there will be live performances at all three openings.

The artists in the first exhibition are:Thoroddur Bjarnason, Darri Lorenzen, Snorri smundsson, Sara Bjornsdottir, Saemundur Thor Helgason, Frederique Pisuisse, Hatty Lee, David Cotterrell and Ruwanthie de Chickera, Kevin Atherton, Libia Castro and Olafur Olafsson.

Location:

Safe House 1, 139 Copeland Road Peckham SE15 3SN

Private View and Opening Times:

Exhibition Private View - 06.04.18 : 6-9pm

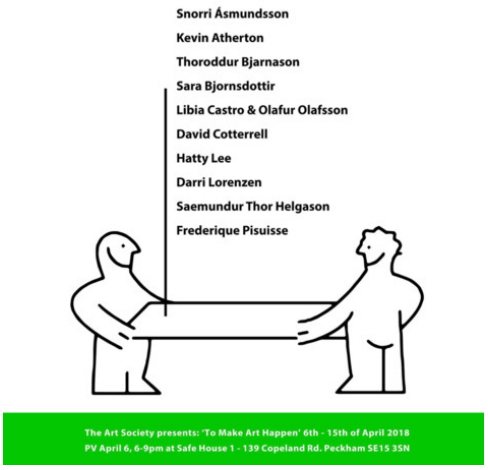
Exhibition continues 7th 15th April / Thursday Sunday / 1 6pm

Events:

The exhibition will be hosting a series of public artists talks and a participatory workshop.

7th April, 2pm : A panel discussion with Thoroddur Bjarnason, Darri Lorenzen and Snorri Asmundsson Iceland, chaired by Pete Bishop. 9th April, 6:30pm : Olafur Olafsson Icel. and Libia Castro Spain will be discussing the project campaigne 'Your country doesn't exist'. House opens at 17:30 some refreshments. 15th April, 4:30pm : Sara Bjornsdottir and David Cotterrell will discuss new works within the show and host the Finisage Reception for the exhibition.
Additional Information:

Event Facebook Page



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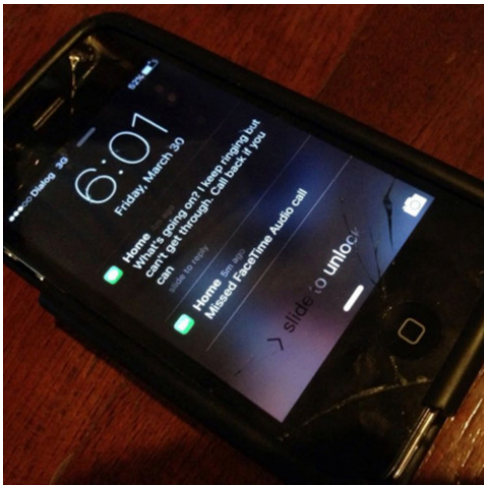
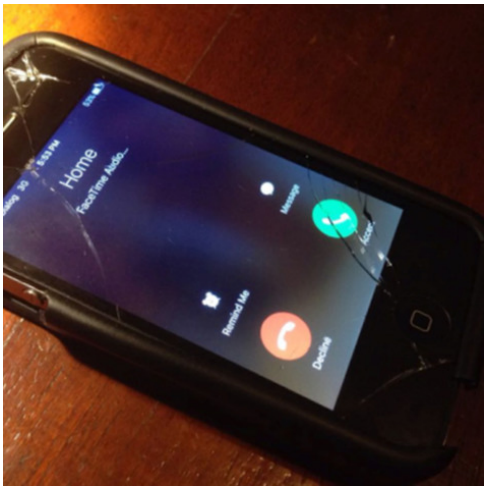


On Silent Credit: © David Cotterrell & Ruwanthie de Chickera (2018)



On Silent Credit: © David Cotterrell & Ruwanthie de Chickera (2018)