

David Cotterrell: On England's Pleasant Pastures Seen (v)

Date: 1st July 2015

Commissioned and presented as part of the Terminus exhibition as part of the Tinsey Art Project, *On England's Pleasant Pastures Seen* is a projection of an industrial skyline at dusk, documenting the sweeping vistas of the Tinsley Viaduct, the biomass plant local sewage works, train lines and canals that jostle for space alongside the hills of the Peak District.

Filmed from the E.ON biomass power stations chimney over the course of a day, *On England's Pleasant Pastures Seen* documents the sweeping vistas of the Tinsley Viaduct, the biomass plant local sewage works, train lines and canals that jostle for space alongside the hills of the Peak District.

At 90m in the air, the view is one that would have been visible from the top of the Tinsley cooling towers, which were demolished in 2008. In July 2015, David climbed the 90m chimney with a six-lens spherical camera to record the panorama of landscape and infrastructure, which is projected on a bespoke curved wall. The structure is reminiscent of an eye's lens and presents the golden-lit view in semi-panorama, hinting at the importance of how humans perceive the beauty and/or ugliness of these landscapes.



On England's Pleasant Pastures Seen Credit: © David Cotterrell (2015)



On England's Pleasant Pastures Seen Credit: © David Cotterrell (2015)