

David Cotterrell: Age of Terror

Venue: Imperial War Museum, London

Curators: Sanna Moore

Date: 26th October 2017

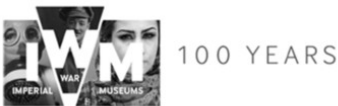
Co-exhibitors:

Ai Weiwei, Grayson Perry, Gerhard Richter, Jenny Holzer, Mona Hatoum, Alfredo Jaar, Coco Fusco and Jake & Dinos Chapman.

Cotterrell's photographic work, Gateway II, has been acquired by the Imperial War Museum and is included within their new exhibition, Age of Terror: Art since 9/11. This is the UK's first major exhibition to consider artists' responses to war and conflict since 9/11.

Featuring 50 works of art including film, sculpture, painting, installations, photography and prints, many of which are exhibited publicly in the UK for the first time, Age of Terror: Art since 9/11 presents IWM's largest contemporary visual art exhibition to date. Staged in IWM's centenary year, the exhibition considers artists' responses to war and conflict since the terrorist attacks on 11 September 2001 and features more than 40 British and international contemporary artists.

Age of Terror takes 9/11 as its starting point; the catalyst which altered public perception of contemporary conflict. The complex issues surrounding the global response to 9/11, the nature of modern warfare and the continuing state of emergency in which we find ourselves has become compelling subject matter for contemporary artists. The artworks featured communicate a range of perspectives on subsequent events and their consequences, whilst the exhibition highlights the crucial role of artists in representing contemporary conflict and the unique ways in which artists communicate through their art to provide different levels of understanding; the stories artists tell, whether first or second-hand, come from alternative viewpoints not always reflected in the mainstream media.



Credit: © Imperial War Museum (2017)