

David Cotterrell: Back from the Front, Memory and the Aftermath of War

Editor: Paul Gough, Kelly, Andrew

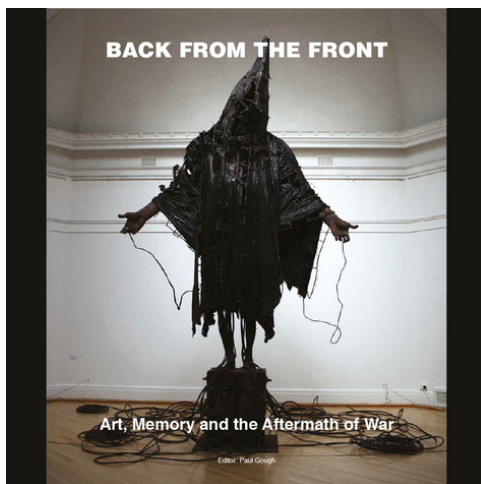
Publisher: Bristol Cultural Development Partnership

ISBN: 9780955074257

Pages: 206 (Colour)

In the year which marked the centenary of the start of the First World War, a series of creative projects in Bristol considered past, contemporary and continuing conflicts. A unique record of these exhibitions and events has now been captured for this book. Under the generic title Back From the Front: Art, Memory and the Aftermath of War the projects consisted of five overlapping exhibitions staged at the Royal West of England Academy in Bristol, UK - a curated show of work by John and Paul Nash; a unique gathering of work by contemporary artists examining war and peace under the title Shock and Awe: Contemporary Artists at War and Peace, and a sequence of exhibitions united under the word Re-remembering, which were a series of commissions funded by the Arts Council England and co-ordinated by the Bristol Cultural Development Partnership and Bristol 2014. A fifth exhibition The Death of Nature gave a showcase to the recent paintings of Michael Porter RWA.

A downloadable PDF version of this publication may be obtained [here](#).



Credit: © UK Cultural Development Partnership (2024)