
David Cotterrell: ISEA 2015, Art and Disruption

Editor: Kate Armstrong

ISBN: 978-0987835413

Pages: 224 (Colour)

Art and Disruption catalogues the artistic program featured at the 21st Symposium on Electronic Art being held in Vancouver, Canada August 14 - 19, 2015. Featured in this book are works from 160 artists working globally at the intersection of art and technology.

The publication can be downloaded in PDF format [here](#).



Credit: © ISEA (2015)