

David Cotterrell: Terminus

Venue: Scottish Queen Gallery, Sheffield
Curators: Leila Alexander and S1 Artspace
Date: 8th August 2015
Co-exhibitors:

Ron Wright (UK) and Michael Day(UK).

Focussing on the absurd beauty of infrastructure in a post-industrial landscape, Terminus, at the Scottish Queen Gallery / S1 Artspace was an exhibition of new artwork considering the legacy of masterplanned dreams. Commissioned by Sheffield City Council as an initial phase of the Tinsley Art Project, Terminus was supported by S1 Artspace, Urban Splash, E.ON, Sheffield Hallam University, Sheffield Robotics, The European Regional Development Fund and the National Lottery through Arts Council England.

The exhibition included new and existing installations by Cotterrell as well as commissions by Ron Wright and Michael Day.

Cotterrell exhibited three site-specific artworks which explored the industrial landscape of the Tinsley cooling towers site, including On England's Pleasant Pastures Seen, which captured the panorama of landscape and infrastructure from the chimney of the now-demolished towers, Babel, a 3D projection of a simple closed-system created within a game engine, Automotivation, an artificially intelligent Scalextric set, and the 2001 single-channel video work, Car Culture.



Babel Credit: © David Cotterrell (2015)



Car Culture Credit: © David Cotterrell (2001)



Terminus exhibition invite Credit: © Tinsley Art Project (2015)



Automotivation Credit: © David Cotterrell (2015)



Automotivation Credit: © David Cotterrell (2015)



On England's Pleasant Pastures Seen Credit: © David Cotterrell (2015)