

David Cotterrell: Shock and Awe

Venue: Royal West of England Academy, Bristol

Curators: Paul Gough

Date: 19th July 2014

Co-exhibitors:

Jill Gibbon, Mario Minichiello, Xavier Pick, Tim Shaw, Elizabeth Turrell and Katie Davies.

Billed as its most controversial and compelling exhibition to date, Back From the Front presents: Shock and Awe - Contemporary Artists at War and Peace at the Royal West of England Academy presented an installation of works by contemporary artists exposed to the front-line of war in Iraq, Afghanistan and the Balkans.

Each participating artist created their own powerful response to conflict, building on personal and collective memories, whether by examining acts of remembrance, the notion of art as a warning or as a form of protest.

The exhibition was part of the Bristol 2014 Project, an extensive programme of events marking the centenary of the start of the First World War and also looking at other conflicts that have had an impact on Bristol over the last century.

Leading up to the opening of the exhibition, the RWA in conjunction with the Bristol 2014 Project looked at what inspires the artists, their ways of working and how they have coped in highly demanding, often very stressful conditions.

Cotterrell's photographic works, Gateway I, Gateway II, Sightlines and Supernumerary were featured in the exhibition.



Back From the Front Credit: © RWA (2014)



© RWA (2015)



Credit: @ Tim Shaw (2014)



Supernumerary Credit: © David Cotterrell (2014)