

David Cotterrell: Uncontainable : Broken Stillness

Venue: Sirket-i Hayriye Art Gallery, Istanbul

Curators: Helen Sloan

Date: 14th October 2011

Co-exhibitors:

Vicky Isley & Paul Smith, Susan Collins, Sigune Hamann, Peter Hardie, Tim Head and Susan Sloan

ISEA 2011 curator, Lanfranco Aceti used the title UNCONTAINABLE as an umbrella term for a series of independently curated shows, of which Broken Stillness was part. Broken Stillness, curated by Helen Sloan (SCAN) was shown at Sirket-i Hayriye Art Gallery, Istanbul.

The subtle, beautiful and hypnotic works in Broken Stillness used digital practices to examine the border where well-established forms of image-making, especially painting and photography, meet the possibilities offered by new technologies. Through animation, motion capture, modelling software and other processes the artists generated unexpected interpretations of landscape and portraiture traditions. Slowly moving and shifting, their works reveal the constructed nature of images, highlighting our expectations about both static pictures and the hyper-speed of the digital environment. The exhibited works displayed the materiality of the digital or photographic image while challenging images that are frequently regarded as true representations. Uncontainable: Broken Stillness was an exhibition supported as part of ISEA 2011 Istanbul and is also part of the Official Parallel Program of the 12th Istanbul Biennial.



Exhibition Publicity Credit: ISEA 2011 (2011)