

David Cotterrell: Afghanistan

Venue: Wolverhampton Art Gallery

Curators: Kate Pryor-Williams

Date: 23rd September 2010

Co-exhibitors:

Adam Broomberg & Oliver Chanarin, Simon Norfolk, Paul Seawright, Langlands & Bell, Cornford & Cross, Fazal Sheikh

Afghanistan has been at the centre of British politics for the last decade. Its presence in society and it being forefront in the news and media has lead us as a nation to make certain assumption about the place and its people, assumptions that this exhibition contradict.

This exhibition brings forth and uses the talents of a range of contemporary artists to create visual representations and responses to Afghanistan and also highlights elements of historical context surrounding the conflict. Afghanistan separates itself from the media coverage of this issue and develops their own perspectives on the people, landscape and politics of this war ridden country.

The aim of the exhibition was to give an opportunity to open up thoughts and perceptions about Afghanistan. However it also allowed the opportunity to compare this work to works from throughout the Gallery. The Art Gallerys acquisitions policy has a strategy to collect works based on the theme of conflict and, for many years, has collected politically and socially themed artwork.

wolverhampton art gallery



Exhibition Invitation Credit: Simon Norfolk (2010)