

David Cotterrell: CCPortrait

Date: 11th April 1996

Materials:

Silver-gelatin prints from medium format black and white transparency film.

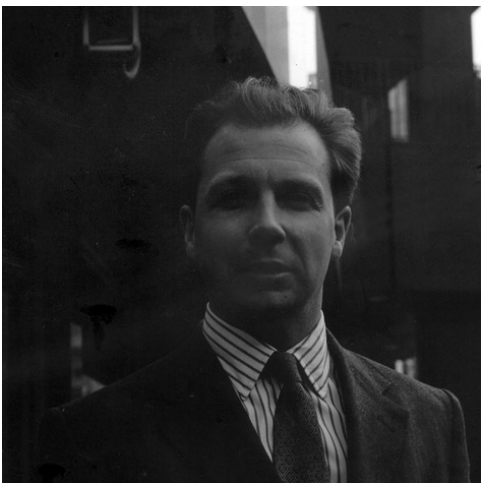
A series of medium format photographic portraits, documenting the locations of City of London security cameras.

A parallel project to the Paranoia of a London Attach Case. CCPortrait was produced while negotiating access to the security systems of London Undergrounds Bank/Monument station tunnel network, during the first IRA cease-fire.

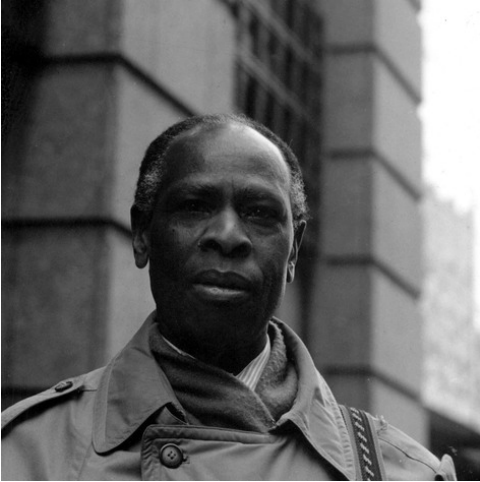
Tracing the overground route between the two stations, a conspicuous tripod mounted medium format camera was set up at rush hour on consecutive days. While offering to take portraits of city workers, a complete photographic record of the CCTV cameras covering the route was assembled.



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