

David Cotterrell: Interactivity in Conceptual Art

Event Name: Remote Control

Venue/Location: MoCA Shanghai

Date: 1st September 2007

Chair/Other Speakers:

Wenny Teo (Chair); Alexander Brandt; Sheldon Brown

Presentation and panel member for discussion in English and Chinese concerning the role of interactivity within contemporary art.

To coincide with the exhibition Remote Control at the Museum of Contemporary Art, Shanghai a panel discussion was held to investigate the definition and relevance of interactivity within contemporary art created through new and traditional media.

Interestingly the discussion attempted to challenge the assumption of interactivity within new media and instead considered the parallel, but related theme of control and authorship.



Experiments with feedback loops Credit: David Cotterrell (2000)