

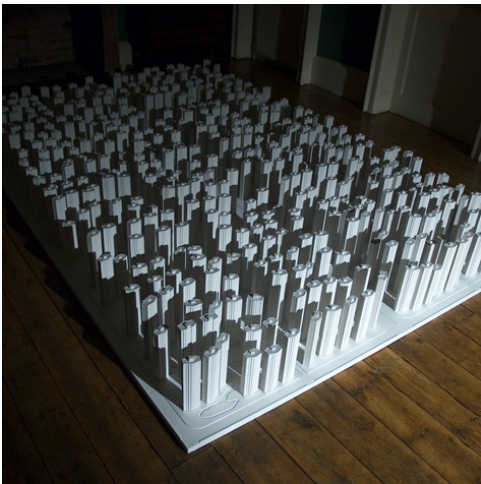
David Cotterrell: South Facing

Venue: Danielle Arnaud contemporary art, London

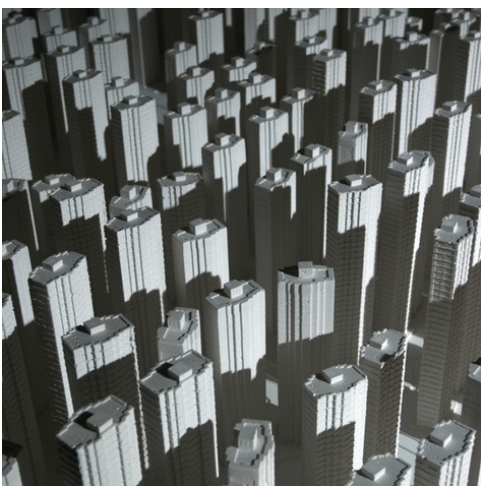
Curators: Danielle Arnaud

Date: 11th November 2005

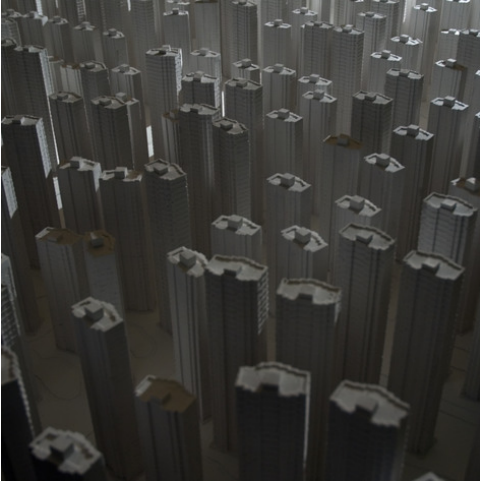
Tower blocks, traffic police and visions for a problematised Utopia are presented in South Facing, David Cotterrell's second solo exhibition at Danielle Arnaud contemporary art. Cotterrell explores notions of heroism within the dystopic reality of the fast-emerging megalopolis that is contemporary Shanghai. Enormous population masses existing in kit-built clusters of vertical villages characterise what Cotterrell calls cities without centres; characterless suburbs found in the urban core.



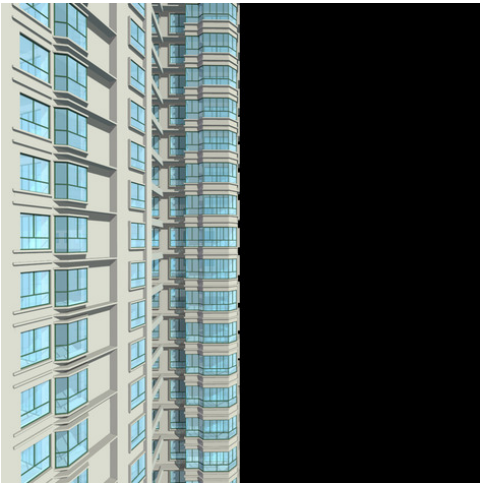
Initial Installation at Danielle Arnaud contemporary art Credit: David Cotterrell (2005)



View across towers Credit: David Cotterrell (2005)



Looking toward the light Credit: David Cotterrell (2005)



Exhibition Invite Credit: David Cotterrell