

EVENTS

East London Design Show

✓ The December instalment of what's now established as a biannual event is the perfect Christmas shopping opportunity. New and established designers bring along everything from graphic T-shirts to high-tech furniture, and you buy it. In lighting, J-Me's witty accessories include a tealight shade in the shape of a lightbulb, while perforated lamps from Luna cast a more exotic light. Black+Blum's jaunty James doorstop, fast becoming an interiors store staple, is joined by stablemates including the gorgeous Propello rubber fan. Suck UK will be showing Twenty/20-featured wares including illuminated coffee tables and the Gun Vase. And if it's just Christmas cards you're after, AJP Designs has some of the classiest we've seen, with a freshened-up retro look influenced by postwar textile designers. Sahnd as a pahnd, mate.

■ 4-7 December, Brick Lane, London E1, [www.eastlondondesignshow.co.uk](http://www.eastlondondesignshow.co.uk)



LOOK-LOOK ISSUE 01

DAVID COTTERRELL THE IMPOSSIBLE PROJECT  
CARYN FAURE WALKER



BOOKS

The Impossible Project

▣ David Cotterrell ([www.cotterrell.com](http://www.cotterrell.com)) has made his mark on the UK art scene since leaving college in the mid-1990s. Last year he was among the Beck's Futures artists (Twenty/20, 8 March 2003, p38), showing Borrowed Time, an approaching steam train projected onto carbon dioxide. He's currently working on an installation for the redeveloped Gorbals tenements, in which five G4s (Macs are a recurring feature of Cotterrell's work) swap snippets of local dialect orchestrated by an Eliza-type conversation generator. He's also tracked a briefcase around the Underground on CCTV, built machines that fire guns at each other, videoed drivers tailgating him on the motorway, and installed an erupting geyser in Saltley, Birmingham, without telling the locals what was going on. These and many other engaging projects are described in this retrospective, alongside essays from critics and curators that, like Cotterrell's work, are less pretentious and more intelligent than you expect.

■ 128pp, ISBN 1-90103-3732, £16.95 paperback, Black Dog Publishing, [www.bdpworld.com](http://www.bdpworld.com)



MAGAZINES

Look-Look Magazine

▣ Based in Hollywood, Look-Look is one of those companies that advise other companies on what young people like. Its latest project is a magazine, the profits from which go to a foundation supporting young people in the arts. Within a purple doodle-art cover, it features some lovely photos with the artlessly revelatory quality that fashionable snappers are always trying to fake. Some of the writing – including urban anecdotes, poetry and bicycle assembly instructions – also has an authentic voice and even, blimey, humour: 'Your love kicks my ass so definitely/Your kisses are as dangerous as Bruce f\*\*\*ing Lee.' Then again, there's a lot of crap that doesn't really merit inclusion even in a publication dedicated to amateur work, and the design of the mag itself, which isn't supposed to be amateur, is hopeless. Ironically, having been conceived as a democratic showcase, what it needs is more editorial control. Among the sparse list of sponsors, incidentally, is one Apple Computer.

■ [www.look-lookmagazine.com](http://www.look-lookmagazine.com)