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The work of artist David Cotterrell, in a book.

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This is the first book to chronicle the work of the much underrated British artist, David Cotterrell. From his specially adapted fruit machine which gambles with words (10p per go - "I Love You" wins £1.50, "Nobody Loves Everybody" wins £4, etc), to Prototype II (two .45 Magnums firing down each other's barrels), via the best thing at Beck's Futures 2002, Borrowed Time, when he projected film of an oncoming train onto a ghostly "screen" of dry ice. Perfect. And when/if the accompanying texts from various eclectic luminaries take themselves a little too seriously, you can always look at the pictures. (9/10) [Jonathan Carter](#) 28 November 03

The Impossible Project is out now, published by Black Dog Publishing.

useful links:
www.cotterrell.com
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