

David Cotterrell Curriculum Vitae

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Summary Biography

David Cotterrell is a British visual artist. David works internationally and regularly collaborates with artists, civil servants, academics and administrators to realise art, advocacy and social research projects. David's work spans galleries, architecture and the public realm. He has realised over 105 exhibitions or public artworks, 40 publications and 75 papers and public lectures in the UK, North America, Europe, Middle East and Asia. In recent years David has been working to develop multidisciplinary interventions within visual arts, theatre and policy.

Cotterrell's work is diverse and at times playful, but it is consistently informed by research and an analysis of its role within the shared social and physical space that it inhabits. In addition to commissioned artworks and interventions, Cotterrell has collaborated with architects, engineers, masterplanners on strategic projects in British Cities and been involved in debates, exhibitions and events concerning the challenges of urban design, experience and policy in England, China and the US.

David has worked in conflicted landscapes and considered the ethical and practical challenges of humanitarian and military engagement at sites of tension around the world including Palestine, Tunisia, Afghanistan and other regional conflicted contexts. To further arts-led engagement with policy challenges, David co-founded Empathy & Risk C.I.C in 2016

David has held academic posts within the UK since 2000. He was first awarded a personal chair in 2008, was the recipient of the Philip Leverhulme Prize for research in 2010 and was appointed Director of Research and Development at the University of Brighton in 2016. Since 2018 he has held the post of Research Professor at Sheffield Hallam University and was the Director of the Culture and Creativity Research Institute from 2020-2025.

David is represented by Danielle Arnaud contemporary art. More information on his work may be found at: www.cotterrell.com

Education

1996-1997	Chelsea College of Art and Design. MA Degree in Fine Art, Combined Media.
1993-1996	Winchester School of Art. BA(Hons) Degree in Fine Art, Painting. First Class Honours
1992-1993	Central St. Martins College of Art & Design NSCFAED Foundation Diploma in Art & Design

Academic Employment

2018-present	Research Professor in Fine Art, Sheffield Hallam University.
2020-2025	Director of Research Institute (Culture & Creativity), Sheffield Hallam University.
2016-2018	Director of Research and Development, College of Arts and Humanities, University of Brighton
2010	Visiting Professor at University of Texas (Dallas) and Meadows School of Art.
2008-2016	Professor of Fine Art, Sheffield Hallam University.
2005-2007	Senior Lecturer in Experimental Film and Video Research Fellow in Fine Art, Sheffield Hallam University.
2000-2005	Senior Lecturer in Time-Based Media, University of Hertfordshire. Visiting Lecturer at Kent Institute of Art and Design, Graduate School of Architecture. Visiting Lecturer at University of East London, Department of Innovation Studies.

Selected Exhibitions and Public Commissions

2025

'Seeds of Hate'. Two-channel video installation, 'Mirror IV' selected for inclusion within major exhibition at the Sainsbury Centre, Norwich. Exhibition curated by Tafadzwa Makwabarara and Jelena Sofronijevic. (Scheduled to open in November, 2025).

'Sea for Yourself'. Major public art commission awarded to create city-wide distributed digital artwork for the new Plymouth Sound National Marine Park (Project supported by Heritage Lottery Fund and due for completion in May 2026).

'Royal Academy Summer Exhibition'. Installation work, 'Oneiric' selected for inclusion in exhibition at Royal Academy.

'Wet Wipes'. Two person exhibition of new installations by David Cotterrell & Saskia Olde-Wolbers presented at Empathy & Risk C.I.C. for DeptfordX festival.

'Bide'. Public art commission presented as part of 'Faethm' curated program developed in collaboration with The River Don Project, Sheffield.

'Codes of Tides'. Series of installations presented in a touring exhibition presented at House of Troy Gallery, London and Shanghai Museum of Contemporary Art. Exhibition curated by Miriam Sun, William Latham & Yue Zheng.

'Shadows & Lies'. Solo exhibition of new installation work. Presented at Danielle Arnaud gallery, London.

2024

'Breath!' New installation work, 'Killer Eyes' developed in collaboration with Mexican artist Pia Watson exhibited at the Farm & Distillery Contemporary Art Space, Brandenburg, Berlin.

2023

'Blavatnik Galleries'. *Gateway II*, exhibited in the inaugural Blavatnik Art, Film and Photography Galleries exhibition, at the Imperial War Museum (IWM)

'The Saltley Geyser' public commission for the Thames Festival cultural program. Installation in Royal Docks produced with support from Arts Council England and GLA.

'Spooky Action at a Distance'. Exhibition of new work by David Cotterrell, Thomas Vann Altheimer, Richard Ducker and Ian Thompson at Empathy & Risk C.I.C. for DeptfordX.

'Jump'. Presentation of 'Babel' within group exhibition of works by David Cotterrell, Lindsey Seers, Bedwyr Williams and Adam Chodzko curated by Pastor Projects for El Nopal Press, Los Angeles

'Wunderkammern : Camere delle Meraviglie'. Solo exhibition of new installations exploring cultural appropriation in the context of Venice. Presented by Danielle Arnaud Gallery (Venice) to coincide with the International Architecture Biennale.

2022

'Transports of Delight'. New installation included in exhibition focussing on the Wardian case, curated by Edward Chell at Danielle Arnaud gallery, London.

'No Bounds'. Immersive Installation, 'God's Eye View IV', commissioned for festival of digital sound and art. Produced in collaboration with composer, Shelly Knotts and programmer, Ian Gouldstone. Exhibition curated by Amy Carter-Gordon at SADACCA, Sheffield.

'Deptford Eggs'. Light installation, 'Maelstrom', with commissioned soundtrack by Ann Shuptrine, included within exhibition curated for Deptford X,

2021

'Dear Aliens, We Are Ready'. Exhibition of installation work by artists from Mexico, US & Europe. Exhibition curated by Pastor Projects and presented at Galería de la Ciudad, Instituto de Cultura de Baja California.

'Deptford X'. New installation, 'Ghost in the Machine' created for Deptford X festival. Curated by Carolina Lio.

'El Puerto Ingles'. New dual screen installation commissioned by i21 Gallery, Mexicali and Stepping Art Gallery (San Diego State University, Imperial Valley, Calexico, CA). Artwork developed in collaboration with the film-maker Thomas Vann Altheimer.

2020

'Transmission'. Commissioned single channel film work for Ubumuntu Festival of Humanity. Broadcast on Rwandan terrestrial TV, and online.

'Contaminants & Compatibilities'. Installation, *Babel*, presented as part of itinerant hemispheric curatorial platform, Crator Projects, London, UK.

'Mis(sing) Communication'. *Mirror III* included in on-line exhibition and screening programme curated by Tessa Charnley

'25 Years' Photographic work, 'GroupThink' included in anniversary exhibition for Danielle Arnaud contemporary art.

2019

'Truth.Lie.Lie'. Solo exhibition of recent and new video installations at Danielle Arnaud contemporary art.

'Deptford Sculpture Garden'. Co-curated alternative space for Deptford X festival.

'Ubumuntu Festival of Humanity'. Presentation of new theatre and visual art collaborative production, MotherWall, at the Genocide Memorial Centre, Kigali, Rwanda.

'CANCELLED'. Co-curated exhibition and commissioning program. Installation of existing works, Mirror III and The Wall, and the presentation of new installations and interventions for the World Conference on Statelessness at the Museum of Communication, The Hague, The Netherlands.

Selected Exhibitions and Public Commissions (continued)

2017 (Cont) 'Creative Interruptions: Festival of Arts and Activism'. Presentation of Mirror IV installation at the BFI, Southbank London.

'Alternate Languages'. Presentation of Mirror III and IV installations as part of the Royal Academy, event and exhibition curated by Kate Goodwin.

2018 'Human Rights Arts Festival 2018'. Co-curation and presentation of commissioned installations and public artwork for exhibition to commemorate 70th Anniversary of the UN Declaration of Human Rights at JD Perera Gallery, Colombo, Sri Lanka.

'TAP'. Group exhibition curated by Jacques Nimki and Stephanie Douet at St Mary's Plain, Norwich.

'Brouaha'. Presentation of new work at Kabinet Muz Gallery. Produced with support from Creative Europe and Mestka Brno.

'Mirror VI : Legacy'. Video installation for Kigali Genocide Memorial Museum in collaboration with Mashrika Theatre company with support from British Council and Global Challenge Research Fund.

'Thought Curfew'. New media and theatre production in collaboration with Stages Theatre Company and Ruwanthie de Chickera. Produced with support from the Global Challenge Research Fund for the Ubumuntu Festival, Rwanda.

'To Make Art Happen'. Group exhibition of Artists from Iceland and UK at Safe House, London. Produced by Sara Bjornsdottir and The Art Society.

2017 'Maelstrom I'. Commissioned public artwork series. for the city of Chester. Work produced with support from Arts Council England, Chester West and Chester Council and The Canal and Rivers Trust

'Bretturn'. Curation of, and participation in, UK/Czech group exhibition and Cultural Festival in collaboration with Kabinet Muz gallery, Mestka Brno and the European Cultural Fund.

'Age of Terror'. Group exhibition at the Imperial War Museum, London.

'Three Mirrors and a Wall'. Solo exhibition at Danielle Arnaud contemporary art, London

2016 'Buffet d'Art'. Group exhibition at Ambika P3 gallery, London. Curated by Peggy Atherton, Maria Bartolo & Ben Joiner.

'Mirror III : Horizon'. New work developed and presented in collaboration with Ruwanthie de Chickera as part of the Pop-Up Creative Hub, at the 7th World Summit of IFACCA, Valetta, October 2016.

'Peckham Platform Retrospective'. Work included in exhibition of key commissioned works from the first ten years of gallery projects.

'Seeing'. Commissioned work developed in collaboration with Ruwanthie de Chickera for exhibition at the Science Gallery, Dublin

'Buffet d'Art'. Group exhibition of new works at Kunsthause Meinblau gallery, Berlin. Curated by Peggy Atherton, Maria Bartolo, Ben Joiner, Teena Lange, Chiara Valci Mazzara.

'Pilot I'. Two-person exhibition at University of Brighton Gallery. Curated by Alan Bolden with work by Kelly Snook.

2015 'Trauma: Built to Break'. Exhibition at Science Gallery, Dublin. Curated by Ian Brunswick, Brian Cass, Daniel Glaser, Caitriona Leahy and Shane O'Mara.

'ISEA 2015'. Work selected for exhibition within main ISEA exhibition in Vancouver, Canada. Curated and produced by Simon Fraser University/Vancouver Art Gallery.

'Terminus'. Solo Exhibition at the Scottish Queen Gallery, Park Hill, Sheffield. Curated by Leila Alexander and SI Artspace. Produced with support from Arts Council England, Sheffield City Council, Urban Splash, Sheffield Robotics, E-On and ERDF.

'At the Sharp End of Bluntness'. New commissioned work developed in collaboration with Ruwanthie de Chickera exhibited at Dartington Gallery. Produced with support from Association of Medical Humanities and Wellcome Trust.

'Politics of Amnesia II'. Group Exhibition at CGP Projects, London. Curated by Richard Ducker (Fieldgate Gallery).

2014 'Shock and Awe'. Exhibition curated by Paul Gough of work by Paul Nash and David Cotterrell, Royal West of England galleries, Bristol.

'Code Yellow'. Exhibition of new installation work at two sites UTD Gallery & Central Trak Gallery, Dallas, Texas.

2013 'The Ostrich Experiments'. Solo Exhibition at Danielle Arnaud contemporary art, London.

'ArtRaker Awards'. Finalist exhibition for the inaugural Artraker awards, exhibition held at Goldsmiths College with support from InCAS consulting.

'Engines of War'. Curated by Cynthia Mulcahy and Charles Dee Mitchell. Group exhibition at Gasser Grunert Gallery, New York.

Selected Exhibitions and Public Commissions (continued)

2012
'Saving Lives: Frontline Medicine in a Century of Conflict'. Curated by Matthew Brosnan. Historic exhibition including two video installations. Imperial War Museum, North.

'Tatton Park Biennial'. Commissioned public installation produced with support from Jodrell Bank Radio Observatory, Arts Council England and the Heritage Lottery Fund.

'Monsters of the Id' Solo Exhibition at the John Hansard Gallery, Southampton.

'Other Surfaces'. Exhibition curated by Rebecca Geldard at the Poppy Sebire Gallery, London.

2011
'Dislocations'. Exhibition curated by Lanfranco Aceti at the The Museum of Contemporary Art, Zagreb, Croatia as part of the official parallel program of the Istanbul Biennial.

'Uncontainable : Broken Stillness'. Exhibition curated by Helen Sloan at Sirket-i Hayriye Art Gallery, Istanbul, Turkey for ISEA 2011 and the Istanbul Biennial 2011.

'Wake'. Exhibition at Dilston Grove, London with William Cobbing, Carl Von Weiler, Anne Bean and Rachel Lowe. Commissioned by ArtsAdmin with support from Arts Council England.

'War and Medicine'. Exhibition at Canadian National War Museum, Ottawa, Canada.

2010
'Slipstream'. Solo exhibition at Peckham Space showing new work, commissioned by University of the Arts and Arts Council England.

'Hill33'. Major commission to develop new work for Forest of Dean Sculpture Trust. Work produced with support from Arts Council England, Forestry Commission, Gloucestershire Environment Trust, Hesco and The Royal Monmouthshire Royal Engineers.

'Afghanistan'. Exhibition at Wolverhampton Art Gallery with Paul Seawright, Simon Norfolk and Langlands & Bell.

'Volta Basel'. New work exhibited by Danielle Arnaud contemporary art.

'Structurescapes'. Group Exhibition, the University Gallery at Essex.

'Field Broadcast'. Live streamed video project. Produced with support from Projectt and Wyising Arts.

2009
'Reversed Images: Representations of Shanghai and Its Contemporary Material Culture'. Exhibition of International artists' works at the Museum of Contemporary Photography, Chicago.

'Shanghype, Chicago'. Touring video art exhibition at the Hyde Park Art Centre, Chicago.

'The Making of the New Silk Roads'. Exhibition and Symposium at Bangkok University Gallery.

'Krieg und Medizin'. Exhibition of commissioned installation work at the Deutsches Hygiene Museum, Dresden.

'Aesthetic Distance'. Solo exhibition at Danielle Arnaud contemporary art, London of work originating from research visit to Helmand Province, Afghanistan.

'The Debating Society'. Public art commission for the Gorbals area of Glasgow. Produced in association with Heisenberg and Page and Park Architects. Supported by the Gorbals Artworks Programme and the Calouste Gulbenkian Foundation.

2008
'War and Medicine'. Commissioned by the Wellcome Trust to travel to Afghanistan and develop new work for exhibition at the Wellcome Galleries, London.

'Machinic Alliances'. Group exhibition at Danielle Arnaud contemporary art, London. Curated by Maria Walsh, Mo Throp and Danielle Arnaud.

'Eastern Standard : Western Artists in China'. Exhibition of international artists' installation works at Massachusetts Museum of Contemporary Art.

'Tatton Park Biennial'. Commissioned by the Tatton Park Trust to produce new work for the inaugural Tatton Park Biennial. Open to public until September 2008.

'Map Games: Dynamics of Change'. Visual Art and Architecture Touring Exhibition 2005-2008, Beijing Today Art Museum, Birmingham Museum & Art Gallery, Centro Arti Opificio Siri (CAOS) and Palazzo Primavera in Terni, Italy, curated by Feng Boyi, Monica Piccioni (offiCina beijing), Rosario Scarpato (offiCina beijing), Varvara Sharova.

'Shanghype II'. Exhibition of artists' films held at Futura, Prague, Czech Republic.

2007
'Shanghype'. Exhibition of artists' films held simultaneously at the Museum of Film, Turin and at BizArt, Shanghai to coincide with Artissima November 2007.

'Driven By Cars'. Exhibition of artists' films at the Fieldgate Gallery, London. Curated by Ricarda Vidal.

'SouthFacing 4:3'. Exhibition of installation work at the German Centre for Trade and Industry, Shanghai.

Selected Exhibitions and Public Commissions (continued)

2007 (Cont) 'Eurasia One'. Exhibition of 16 Chinese and European artists, curated by Rolf Kluenter, Andrea Neidhoefer (Shanghai Museum of Contemporary Art). Hosted by Island 6 Art Centre, Shanghai and supported by The German Cultural Consulate.

 'Searchlight'. Commissioned series of temporary public installations. Curated by Dan Dubowitz, CivicWorks and produced with the support of Sunderland Arc.

 'Remote Control'. Exhibition of international new media installation at Museum of Contemporary Art, Shanghai.

2006 'CineCity: The Brighton Film Festival'. Video work, 'Hero' included in the 4th International Festival of Film and Video Art. Supported by UK Film Council and Arts Council England.

 'Grind'. Exhibition of international artists' works at Studio Apart, Amsterdam.

 'What Happens?'. Exhibition of international artists' works at Dispari & Dispari Project, Reggio Nell'Emilia, Italy.

 'Less Travelled'. British Council commission to develop and exhibit work for the Shanghai Biennale off-site exhibition. Produced with the support of Arts Council England and Island6 Art Centre, Shanghai.

 'Core'. Exhibition of new work by 10 international artists, Union Works (Alternative Space) London. Commissioned by Illuminate Productions with support from Arts Council England and the Henry Moore Foundation.

 'Art and Ideas'. Exhibition of international artists' works at Comox Valley Art Space, British Columbia, Canada.

 'The Art of Regeneration'. Exhibition for Architecture Week, Barton Hill, Bristol. Supported by CABE and Arts Council England.

 'Platform for Urban Investigation'. Exhibition of new work by international artists, curated by Allard von Hoorn at Island6 gallery, Shanghai. Supported by Arts Council England and British Council, Shanghai.

2005 'Underworld'. Commissioned permanent digital artwork installed in the development of the Unicorn Theatre for Children, London. Produced in association with Keith Williams Architects. Supported by the National Lottery, Barco UK, and The Eranda Foundation.

 'South Facing'. Solo exhibition of new video and sculptural works. Danielle Arnaud contemporary art, London.

2005 'Guardami - Percezione del video'. Exhibition of commissioned work by international artists working with video. Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy.

2004 'Flux'. Exhibition of new work by twelve international artists. London Bridge (Alternative space) Produced by Illuminate Productions with support from Arts Council England.

 'Fathom'. Exhibition of five international artists' video installations at the Hatton Gallery, Newcastle. Supported by the AHRC, Newcastle Gateshead Culture and Arts Council England.

 'Handluggage 2005', Exhibition of Swiss and British Artists at Café Gallery Projects, London. Curated by K3 Projects, Zurich. Supported by Swiss Federal Office of Culture, Fondation Nestlé pour l'art and Pro Helvetica

 'Latitude'. Exhibition of commissioned new work for exhibition. 'Dead Reckoning' at the Museum of Garden History, London. Supported by Arts Council England, Parabola Trust and The Maritime Simulation Unit at South Tyneside College.

2004 'Grey Goo'. Exhibition of commissioned new work at Flaca Gallery, London. Curated by Tom Humphreys. Supported by Arts Council England.

 'Scope Circle'. Exhibition at Scope London of work selected by international panel of curators, artists and writers.

 'Zoo'. Work selected by Flaca Gallery for exhibition at the Zoo Art Fair.

 'Tempered Ground'. Exhibition of commissioned new work at Museum of Garden History, Curated by Danielle Arnaud, Jordan Kaplan and Philip Norman.

 'Fresco'. Computer controlled lightwork. Commissioned by the Kings Fund to develop new work for Great Ormond Street Hospital and advise on redesign of Operating theatre preparation and recovery areas.

 'Tape291'. Exhibition at 291 Gallery, London. Curated by Deana Wright and Seraina Mueller.

2003 'East Wing Collection No.6: Urban Networks'. Courtauld Institute of Art, London

 'Exhumed'. The Museum of Garden History, London. Curated by Danielle Arnaud, Jordan Kaplan and Phillip Norman.

 'Palazzo delle Libertà'. Exhibition of commissioned work by ten international artists at Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy.

 'Reference Frame'. Solo Show, Danielle Arnaud Contemporary Art.

 'Hand Luggage'. K3 Project Space, Zurich. Switzerland.

Selected Exhibitions and Public Commissions (continued)

2003 (Cont) 'Video Invitational'. F A Projects, London. Group show selected by various critics.

'Art 2003 (The London Art Fair)'. Danielle Arnaud Gallery, The Business Design Centre, London.

2002 'Artissima'. (Internationale d'arte contemporanea a Turino), Turin, Italy.

'Beck's Futures 2002'. The Mappin Gallery, Sheffield.

'Beck's Futures 2002'. CCA, Glasgow.

'Diversion'. At the Museum of Garden History, The Danielle Arnaud Gallery, London.

'Public House'. The Establishment, Brixton, London.

'K3 Gallery'. Group show. Zurich, Switzerland

'Beck's Futures 2002'. ICA, London

2001 'Car Culture'. Commissioned video exhibited as part of the Hart Festival, Hull.

'Stirring the City'. The Lighthouse Gallery, Glasgow.

'Aquaduct'. Video installation for Bay 67, The Westway produced by ACAVA for The Portobello Film Festival.

'Reliquary'. Site specific installation commissioned by Journeymen. The Gorbals, Glasgow.

'High Fidelity'. The Red Gallery, Hull.

'Plastic Sheet'. A.A.Silva Gallery, Tel-Aviv, Israel.

'Inefficient Machinery'. The Mafuji Gallery, London.

2000 'Defying Dog'. Interactive video installation commissioned by Art in Sacred Spaces in association with London Arts and the Millennium Commission. The Round Chapel, London.

'Summer Agglutinate'. 291 Gallery, Hackney, London.

'VoiceOver'. Sonic Public Artwork commissioned by Hull Time Based Arts in association with Yorkshire Arts and Kingston Upon Hull City Council and the Millennium Festival.

'Seoul/London'. Commissioned Digital Installation for exhibition at Total Museum of Modern Art, Seoul, South Korea. Supported by British Council, England and South Korea.

1999 'A Celebration of Regeneration'. Shillam & Smith 3, London.

'The East Wing Biennial'. The Courthald Institute of Art, Somerset House, London.

'Canal'. Video Art Commission produced in association with Keith Williams Architects Ltd. The Birmingham Rep Theatre..

1998 'The Saltley Geyser'. Public Art Commission for 'A Splash of Colour' project in Birmingham. Produced in association with Shillam & Smith Architects, Birmingham City Council and the Ikon Gallery.

'Worth'. (Alternative Space), Kings Cross, London.

'Adhocracy'. Galerie Herold am Guterbahnhof, Bremen, Germany.

1997 'Game Show'. Belt Gallery, Hackney, London.

'The Ladies Smoking Room'. St Pancras Chambers, Kings Cross, London.

'Beck's New Contemporaries '97'. Camden Arts Centre, London.

'Chelsea '97'. Paton Gallery, London.

'Closing Down'. (Collaborative Installation) Hidden Art of Hackney, London.

'Inaugural Show'. Gallery Tu, London.

1996 'Bunker'. Civil Defence Emergency Control Centre (Alternative Space, Two Person Show), Eastleigh.

'Krajina Zivlu'. Mezinárodní Výtvarní Symposium, (International Artists Symposium), Czech Republic.

'Moulding History'. (Alternative Space, Two person Collaboration) Vauxhall, London.

Selected Exhibitions and Public Commissions (continued)

1996 (Cont) 'Paranoia of a London Attaché Case'. London Transport Museum (Solo Exhibition), London.

1995 'It's Life Jane But Not As We Know It' Concourse Gallery, Vancouver, Canada.

'SUPERNOSCAROUS'. Railspur Alley (Alternative Space), Vancouver, Canada.

'From Nuclear Bombs to Nuclear Bullets'. Edge Gallery, London.

Residencies & Awards

2025-2026 'Sea for Yourself' HLF Commission and residency at Plymouth Sound National Marine Park.

2023-2025 'River Don Project' HEFCE QR funded project to develop curatorial and commissioning project exploring the legal rights of nature through a focus on the River Don valley.

2022-2024 Ministry of Justice artist/researcher commission to access UK High Security Long Stay prison estate.

2022 'UKRI Enhancing Research Culture' grant to support new commissioned artworks for TRACED arts programme investigating London's historic links with the transatlantic slave trade.

'BH365' London Borough of Greenwich Award to support TRACED arts programme in collaboration with the Museum of Slavery and Freedom.

'Empathy & Risk : Mexico,' Higher Education Funding Council grant to support research residency in Mexico City and Tijuana to consider the political impact of the Southern border of the United States.

2018 British Council, East Africa Grant to support the wider impact of art and theatre projects.
'CRIR' Residency to enable research into models of alternate urbanism in Christiania, Copenhagen, Denmark.

2017-21 'Empathy & Risk' Higher Education Funding Council/ Global Challenge Research Fund grant to enable a program of cultural projects within conflicted and post-conflict landscapes.

2015 'Grants for the Arts' Arts Council England and National Lottery funded award to support development of new artworks.
'Conflict and Belief' King's College London and Three Faiths Forum award to facilitate development of research collaboration.

2013 'Squaring the Circle' AHRC Award (PI) to explore the legacy impact of ArtLab.
'ArtRaker'. Finalist for the inaugural ArtRaker award.

2011 'Art, Simulation and Surgical Humanities'. AHRC Network Grant (CI) with Professor Roger Kneebone (Imperial College, London).

2010 'Philip Leverhulme Prize' Major Research Award to support development of personal research and practice (2010-2013).
'Visiting Artist Fellowship' Awarded by Southern Methodist University (Dallas) and CentralTrak, University of Texas (Dallas)

2009 'Method' Bursary. Award for artists and practitioners funded through the Cultural Leadership Programme.
'Artists' Insights: Interact' Arts Council England Managed Funds Production Grant.

2008 'RSA: Arts and Ecology International' research residency with Turquoise Mountain Foundation, Kabul, Afghanistan.
Awarded personal chair as Professor of Fine Art by Sheffield Hallam University.

2007 'Interact' Arts Council England Fellowship to collaborate with SEOS on research into the potential for immersive environments
'War & Medicine' Residency with Joint Forces Medical Group in Helmand Province, Afghanistan.
'Regeneration and Renewal Award' Finalist in the 'Best Use of Planning in Regeneration' Category.
'Project' Art and Architecture grant awarded by CABE.

2006 British Council Production and Travel Award to present work for Shanghai Biennale.

2005 'Artist Links' Residency, Shanghai, China awarded by Arts Council England and British Council (4 months).
'Project' Art and Architecture grant awarded by CABE.
'Awards for Artists', production grant awarded by Arts Council England.
'Eranda Foundation' Production Award.

2004 'Awards for Artists', production grant awarded by Arts Council England.
'New Partners Fund', awarded by Arts and Business to facilitate enhanced collaboration with Barco Europe.

2003 'The Spoken Word', research grant awarded by the Calouste Gulbenkian Foundation
'Paul Hamlyn Awards' (Nominated)

2002 'Beck's Futures', finalist for 2002 Beck's futures award.

2001 Artist in Residence for Hackney, London.
British Council Travel Award. (Seoul, South Korea)

1998 'The Gallery in the Trees'. Research Residency for Birmingham City Council Millennium Project.

1996 British Council Travel Award: Kunstat Hrad, Moravia, Czech Republic. (Residency; 1 month)

Bibliography

2025 'Can We Stop Killing Each Other?'. 88pp Colour Publication presenting works considering conflict and hatred. Authored by Tafadzwa Nomphanelo Makwabarara and Tania Moore. Published by Kulturalis and Sainsbury Centre. ISBN: 9781836360148
'Visualising relationships between the arts and health'. Journal article and photo essay commissioned by World Health Organisation. Curated and authored by David Cotterrell, Stephen Stapleton, Kunle Adewale, Yazmany Arboleda, Nathalie Bondild, Dominic Campbell, Nils Fietjeh, Solkem N'Gangbeti, Jahnavi Phalkey and Nisha Sajnani. Published by The Lancet. DOI: 10.1016/S0140-6736(25)01918-X

2023 'Visions of War'. 256pp Colour Publication detailing works in the museum collection. Authored by Claire Bernard. Published by Imperial War Museum. ISBN: 978-1-912423
'Creative Brain Week : Join The Conversation'. Contribution of the chapter, 'High Security, Long Stay' to 62pp Publication. Edited by Dominic Campbell and Bea Kelleher. Published by the Jameel Arts & Health Lab in Collaboration with the World Health Organisation.
'God's Eye View: Curating the intersections between artist, audience and place'. Online article written with Amy Carter Gordon for National Centre for Academic and Cultural Exchange.

2018 'Routledge Handbook of the Medical Humanities'. Contribution of the chapter, 'Thought Curfew: Empathy's Endgame' to 464pp Publication. Edited by Alan Bleakley. Published by Routledge. ISBN-10: 0815374615, ISBN-13: 978-0815374619

2017 'War and Art : A Visual History of Modern Conflict'. 392pp Colour Publication. Edited by Joanna Bourke. Text by Michael Corris. Published by Reaktion Books. ISBN 9781780238463.
'A Heavy Reckoning. War, Medicine and Survival in Afghanistan and Beyond'. 312pp Publication. Text by Emily Mayhew. Published by Profile Books Ltd. ISBN 978 1 78125585 8, eISBN 978 1 78283 222 5.
'Risk and Regulation at the Interface of Medicine and the Arts'. 266pp Publication. Edited by Alan Bleakley, Larry Lynch, Gregg Whelan. Published by Cambridge Scholars Publishing. ISBN-13: 978-1-4438-9888-1, ISBN-10: 1-4438-9888-0

2016 'People's History of Pakistan'. 291pp Publication. Edited by Pervaiz Vandal. Published by Trust for History Art & Architecture of Pakistan (THAAP).

2015 'Back from the Front, Art, Memory and the Aftermath of War'. 206pp Colour Publication. Edited by Paul Gough. Published by RWA, UWE. ISBN 978 0 9550742 5 7.
'Installation and the Moving Image'. 304pp Publication. Authored by Catherine Elwes. A Wallflower Press Book, Published by Columbia University Press. ISBN 978-0-231-17450-3.
'ISEA 2015, Art and Disruption'. 224pp Colour Publication. Edited by Kate Armstrong. 'Proceedings of the 21st International Symposium on Electronic Art: ISEA - Disruption.' ISSN: 2451-8611, ISBN: 978-1-910172-00-1.

2013 'The Making of Meeting'. 304pp Colour Publication. Edited by Els Silvrants-Barclay, Defne Ayas, Davide Quadrio. Published by MER Paper Kunsthalle. ISBN: 949177509X, 978-9491775093.
'War Culture and the Contest of Images'. Text by Dora Apel. Published by Rutgers University Press. ISBN 0813553946, 978-0813553948
'Health and Wellbeing. The Contribution of the Arts and Humanities'. 20pp Colour Publication. Published by AHRC for Parliamentary consultation.

2012 'Uncontainable: Leonardo Electronic Almanac', Vol. 18, No. 5. 400pp Colour Publication. Authored by Lanfranco Aceti. Edited by Ozden Sahin and Andrea Ackerman. ISBN: 978-1-906897-19-2 ISSN: 1071-4391.
'Tatton Park Biennial 2012: Flights of Fancy 160 pp Colour Publication. Edited by Jordan Kaplan and Danielle Arnaud. Publisher: Tatton Park Biennial ISBN-10: 095716260X, ISBN-13: 978-0957162600
'Dislocations'. 186pp Colour Publication. Edited by Lanfranco Aceti. Published by Goldsmiths College. ISBN-10: 1906897174, ISBN-13: 978-1906897178.
'Monsters of the Id'. 36pp Colour Publication. Edited by Helen Sloan. Texts by Stephen Foster, David Cotterrell, Peter Jenkinson and Helen Sloan. Published by John Hansard Gallery. ISBN 9 780854 329342.

2010 'Transmission Host' 16pp Publication with Neville Gabie. Published by Artwords Press. ISBN 978 1 06441 234.

2009 'Krieg und Medizin' 272pp Colour Publication (German). Edited by Melissa Larner, Jame Peto and Colleen Schmitz. Published by Wallstein, ISBN: 978 3 8353 0486 4.
'Spirit of Place' 60pp Colour Publication. Published by Genius Locii with support from Essex Design Initiative & Commissions East.
'Searchlight' 56pp Colour Publication. Published by CivicWorks Press. Text by Rebecca Geldard. ISBN 978-0-9545980-5-1.

2008 'War and Medicine' 256pp Colour Publication. Edited by James Peto, Melissa Larner. Published by Black Dog Publishing with support from the Wellcome Collection and Deutches Hygiene-Museum. ISBN 978 1 906155 520

Bibliography (continued)

2008 (Cont) 'Machinic Alliances' Exhibition Catalogue. Published by Parabola Press.

'Map Games: Dynamics of Change' 144pp Colour Publication (English/Italian/Chinese). Edited by Feng Boyi, Monica Piccioni, Rosario Scarpato and Varvara Shavrova.

'Tatton Park Biennial 2008' 128pp Exhibition Catalogue. Edited by Danielle Arnaud & Jordan Kaplan. ISBN 978-0-9558721-1-2.

2007 'Arts and Regeneration' 30pp Colour Publication. Produced by Arts Council England. ISBN 978-0-7287-1361-1.

'Eurasia One' 128pp Colour Publication (English/Chinese). Texts by Andrea Neidhoefer and Rolf Kluenter. ISBN 095499601-1.

'Remote / Control : Interactive and Multimedia Art' 96pp Colour Publication (English/Chinese). Edited by Samuel Kung with texts by Ella Liao and Wenny Teo. Published by Museum of Contemporary Art, Shanghai and Shshuhua. ISBN 978-7-80725-348-8.

2006 'Arcade: Artists and Place-making' 160pp Colour Publication. Edited by Rhona Warwick with texts by Ross Birrell, Piers Gough, Jordan Kaplan and others. Published by Black Dog Publishers. ISBN 10: 1904772544, ISBN 13: 9781904772545

'Core' 40pp Catalogue. Text by Martin Herbert. Published by Illuminate Productions with support from the Henry Moore Fdn.

'ArtistLinks 2002-2006' 224pp Colour Publication (English/Chinese). Edited by Simon Kirby. Published by the British Council, China and Arts Council England.

'Less Travelled' 40pp Exhibition Catalogue (English/Chinese). Text by Allard van Hoorn, Simon Kirby and Ophelia Huang. Published by Island6 Art Centre with support from Arts Council England and British Council, China.

2005 'Guardami – Percezione del video' 200pp Colour Publication (English/Italian). Texts by Pietro Montani, Francesco Bernardelli and Lorenzo Fusi. Published by Gli Ori, Siena-Prato. ISBN 88-7336-179-X.

'Fathom' 22pp Colour Publication. Texts by Dr Robin Petterd, Karen Chapman and Lucy Whetstone. Published by The Hatton Gallery, University of Newcastle with support from Arts Council England, AHRC and Culture10. ISBN 0 7017 0188 9.

'Dead Reckoning' 48pp Colour Publication. Edited by Jordan Kaplan with commissioned text by Jon Newman. Published by Parabola Press with support from Arts Council England. ISBN 0-9547617-3-1.

2004 'Tempered Ground' 84pp Colour publication. Edited by Jordan Kaplan with additional commissioned texts by Eliza Williams and Juliet Steyn. Published by Parabola Press ISBN 0-9547617-1-5.

'Grey Goo' 32pp B/W publication. Supported by Arts Council England and University of Cambridge Nanoscale Laboratory. Published by Flaca ISBN 0-9548955-0-9.

2003 'Il Pallazzo delle Libertà' 296pp Colour publication (English/Italian) published by Gli Ora, Siena-Prato. Edited by Dr Lorenzo Fusi with texts by Fabio Gabbielli, Annalisa Pezzo and Marco Pierini. ISBN 88-7336-077-7

'The Impossible Project' 128pp Colour publication by Black Dog Publishers and distributed through Black Dog and Phaidon books. Monograph, edited by Caryn Faure Walker and including written contributions from Zia Sardar, Claire Fox, Simon Biggs, Kirsten Dautenhahn, Juliet Steyn and David Page. Foreword by Niru Rathnam. ISBN 1 901033 73 2.

'Exhumed' Edited by Jordan Kaplan with additional commissioned texts by Tiffany Jenkins, Institute of Ideas and Jon Newman, Lambeth Archives, Published by Parabola Press. ISBN 0 9537752 9 1.

2002 'Beck's Futures 2002, Tomorrows Talent Today' (Texts by Phillip Dodd, Sacha Craddock, Liam Gillick and others. Published by the ICA, London. Supported by LondonArts, Beck's and The Face. ISBN 1 900300 36 2.

2001 'hart2001' Published by hart with support from Yorkshire Arts, Hull City Vision and The Polish Cultural Institute.

2000 'London/Seoul' Exhibition Catalogue (English/Korean) Text by Kye-Hoon La, Curator. Published by Total Museum of Contemporary Art, Seoul, Korea. Supported by The British Council.

1999 'A Splash of Colour' Documentation of Public Art programme. Texts by David Barrett, Kenneth Powell, Raja Khan, and Wendy Shillam. Published by UrbanEye. Supported by RSA Art for Architecture Award. ISBN 190156035X.

1996 'Krajina Zivlü' IV. Mezinárodní Výtvarné Symposium, Kunstat '96. Text by Ludvík Kundera. Published by Nadace Ars Lithos. Supported by The British Council.

Papers, Presentations and Texts

2025 'Art, Complexity, and Critique'. Presentation at Guggenheim, New York as part of UNGA Healing Arts Week, to launch the Lancet Global Series on the Health Benefits of the Arts.

'Thresholds and Tides'. Keynote presentation for Marine Research Plymouth Symposium, 'Dialogue #9 : Interdisciplinary Perspectives on Ocean Engagement'.

2024 'Cultural Heritage in Education'. Panel presentation as part of the Edheroes Global Online Forum. Panelists included Piotr Michalowski, Vanesa Menéndez Montero, Chara Kokkiou, Spyridon St. Kogkas, Selma Rizvić, and Claudia Grünberg.

2023 'Making Conversation Research Festival'. Presentation at APT Gallery, London for annual UAL conference. Additional Speaker, Renee Odjidja, Chair; Anna Bunting-Branch.

'Art & Human Dignity'. Panel presentation for World Arts Day, convened by World Health Organisation and UNESCO.. Panelists included Dr. Tony Jenkins (Georgetown University, USA), Dr. Guila Clara Kessous (UNESCO Artist for Peace) and Tarrie Burnett (Tomorrow's Women, Israel).

'Carthasis, Critique or Consent'. Presentation and panel discussion at Creative Brain Week, Trinity College Dublin. Session Chaired by Nicholas Johnson and included contributions from Rachel Clarke-Hughes and Karin Diamond.

2023 'Modelling the Future Rights of Nature in South Yorkshire' Contribution to panel discussion for Festival of Debate with Arts Catalyst and Dark Matter Labs & LawyersForNature, Chaired by James Lock (Opus Associates).

2022 'Traced : Responding to London's Legacy of Slavery' Chair and contribution to panel discussion including Federico Wulff, Helen Paul and Richard Dyer. Event hosted at Shipwrights, London with support from London Borough of Greenwich and Third Text.

'Empathy & Risk' Public presentation and panel discussion chaired by Olga Margarita at Instituto de Cultura de Baja California, Mexico Davilla.

2021 'Culture, Heritage and Contemporary Value.' Panel member for symposium hosted by V&A, DCMS & British Council discussing contemporary value and relevance of cultural heritage and its role in exploring cultural identity, creating dialogue and impacting wider societal change.

2020 'Enemy Encounters' Co-Chair of Imperial War Museum Panel focussing on contemporary reflections on the experience of Libya during the 'Arab Spring'.

'Other Dialogues : Nationalism' Panel member for public debate co-hosted by Ibero University, Mexico and Empathy & Risk. The session was chaired by Carolina Lio and the other panel members Olga Margarita Dávila, Norma Iglesias Prieto and Gro Sarauw.

'Monsters of the Id' Presentation discussing artwork and allegory in response to war at annual Centre for Contemporary Legend conference (on-line).

2019 'Memory Dialogues : Empathy' Chair and contribution to panel discussion including Tony B. Miyambo, Namulondo Rashida, Rivardo Niyonizigye and Samantha, presented as part of the Ubumuntu Festival of Humanity, Kigali Genocide Memorial Centre, Rwanda.

'Prof. Frederick John Packer in conversation with Prof. David Cotterrell' Debate and discussion as part of the World Conference on Statelessness, Museum of Communication, The Hague, The Netherlands.

'Reflections on Mirrors' Panel presentation for Creative Interruptions conference at BFI Southbank, London.

'Seeking Refuge: Views of Displacement' Presentation with Clod Ensemble, Robert Mull and Thomas McCarthy for 'Alternate Languages' at Royal Academy of Arts, London.

'Making Learning Symposium', Presentation as part of the 'At Risk' Panel with Andrew Brewerton (Chair), Peter Jenkinson and Shelagh Wright at Tate Exchange.

2018 'David Cotterrell and Ruwanthie de Chickera In Conversation' Public lecture at the Adsets Lecture Theatre, Sheffield Hallam University. Presented as part of the Transmission lecture series with support from Site Gallery.

'The Memory Dialogues' Convener and presenter of a series of panel discussion at Ubumuntu Festival of Humanity, Kigali, Rwanda.

'Empathy and Risk' Public lecture and discussion. Hosted by The Memory Culture Team as the 12th GIZ Discursive Space, Colombo, Sri Lanka.

'Reflections on Mirrors' Panel presentation at Performance and Conflict international conference, hosted by Mansions of the Future and Lincoln University.

'Defensive Architecture and Shared Space.' Keynote presentation and Panel Chair for 3rd International Business Conference and Exhibition at Expo Centre, Lahore, Pakistan. hosted by University of Management and Technology.

'The Limits of Empathy' Presentation as part of the Prelude series of talks held at Trinity College Dublin with support from Creative Aging International.

2017 'The Problem with Perspective' Presentation at ICRC Ramallah for the Palestinian Performing Arts Network International Conference, Palestine.

Papers, Presentations and Texts (continued)

2017
'Art in the Aftermath of Crisis' Presentation to the Hammamet Conference, Tunisia.
'The War Dialogues' Convener and presenter of a series of panel discussions for Edinburgh International Festival/British Council..
'David Cotterrell in conversation with Ruwanthie de Chickera' Public Interview at Danielle Arnaud contemporary art, London.
'Mirrors' Public talk and panel discussion for World Forced Displacement and Mental Health Day at P21 Gallery, London for Between Borders.
'Building Resilience to Radicalisation in Middle East & North Africa (MENA)' Presentation as expert witness to House of Commons All Party Parliamentary Group.

2016
'Empathy and Risk' Professorial Inaugural Lecture, University of Brighton.
'Mirror' Presentation for World Theatre Forum, 18th Bharat Rang Mahotsav International Theatre Festival, Delhi, India.
'Richard Sennett and David Cotterrell on Urban Complexities' Royal Academy Dialogues Series, The Geological Society, London.
2015
'Empathy and Risk' Paper presentation for THAAP international conference in Lahore, Pakistan.
'Ostrich Effects' Paper presentation co-authored with Jordan Kaplan for ISEA 2015, Vancouver, Canada.
'War and Medicine : An Impact Case Study'. Presentation at multiple venues: 'REF Impact Seminar' Birmingham City University, 'CHEAD Conference', University of Brighton and 'Pushing the Boundaries : Annual Research Festival', University of Brighton
'Macro-planning and Human Error' Keynote presentation at 'Regeneration and The Role of Public Art' conference, hosted by Insite Arts and University of Kent.
'Perception and Photography' Presentation for Arts Council England/Abbey Walk Gallery, 'Lightlines' Conference.
'Simulation and Truth' Plenary lecture with Prof Roger Kneebone for Association of Medical Humanities Conference, 'Dangerous Currents : Risk and Regulation at the Interface of Arts and Medicine', Dartington Hall.
'Framing Trauma' One-day conference at Queen's University, Belfast.
'Strategic Visions and First-Person Views' Public presentation hosted by Indus Valley University, Karachi University and VM Gallery, Karachi, Pakistan.
'Subjective Documentary : A War Artist's Engagement with False Narratives and Illusions of Truth.' Presentation for the international symposium, 'Theatre of War' staged at the Abbey Theatre, Dublin.

2014
'Remembrance and War' Public Presentation for Cheltenham Ideas Festival 2014
'Consumers, not Creators?' Presentation to the symposium, 'Art School' hosted by ICA London with support from Middlesex University.
'Ephemeral works' Presentation to 'Light as Infrastructure' conference, Chester
'Facing-Recovering' In conversation with Peter Jenkinson at FirstSite, Colchester on the occasion of Jevan Watkins Jones' Exhibition.

2013
'The Art of Surgery' Presentation and panel discussion with Prof Roger Kneebone for Cheltenham Literature Festival.
'The Hackney Flyover: Olympic masterplanning and social exclusion' Joint paper with Kevin Logan (Maccreanor Lavington Architects) presented at RGS-IBG Annual International Conference 2013.
'POI 2 RCDM : patient pathway from war to NHS' Presentation to invited museum curators and 208 Field Hospital medical personnel, at Imperial War Museum North.

2012
'David Cotterrell in Conversation' Public interview chaired by Helen Sloan at John Hansard Gallery.
'Photography's False Promise' Presentation to Art, Image, Politics Conference hosted by SCAN and John Hansard Gallery to coincide with the exhibition, 'Monsters of the Id'.
'Art, Culture, Memory and Trauma' Presentation and Panel Discussion for symposium chaired by Lanfranco Aceti and hosted by Goldsmiths College, London.

2011
'David Cotterrell in Conversation' Public event at Peckham Space, University of the Arts, Chaired by David Dibosa.
'Slipstream' presentation for Mobile Conference 2011, hosted by the South London Gallery.
'Aesthetic Distance' Art at the Centre of Everyday Life' Public discussion with Mathew Taylor, Chief Executive of the RSA. Hosted by Peckham Space.

Papers, Presentations and Texts (continued)

2011 (Cont) 'Aesthetic Distance' Paper presented at the Scottish Exhibition Centre for the Royal College of Physicians and Surgeons of Glasgow 2nd Triennial Conference.

'Yellowfin Madtom' text by Laray Polk and David Cotterrell for 'Transmission Annual: Provocation' 272 pp Colour Publication. Edited by Michael Corris, Jaspar Joseph-Lester and Sharon Kivland. Published by Artwords Press. ISBN 978-1-906441-27-2.

2010 'Subverting Systems', 'Architecture', 'Ethics of Responsibility' & 'Simulating the Sublime' A series of four public lectures held at the Greer Garson Theatre, Southern Methodist University, Dallas.

'Structurescapes : An Interview with David Cotterrell' Public event held at Headgate Theatre, Colchester.

'Memoir of a War Artist' Commissioned essay for the RUSI Journal, published by Routledge. ISSN 0307-1847.

'Ethics of Observation' Keynote lecture at the annual Association of the Medical Humanities Conference (Peninsula College of Medicine Truro). Talk hosted by Tate St Ives.

'Simulating the Sublime' Inaugural professorial lecture, Sheffield Hallam University.

'Jerwood Contemporary Painters 2010' Chair of panel discussion with Julie Lomax, David Rayson and Josh Lilley

'Beyond the Academy'. Presentation and panel discussion for the LCACE event, hosted by Tate Britain.

'Remembrance in a Modern Society'. Presentation and debate at Royal United Services Institute, London, supported by the Art Fund. Debate was chaired by Jon Snow and with contributions from General Sir Richard Dannatt, Diane Lees and Chris Simpkins.

2009 'Bearing Witness'. Presentation with Paul Seawright at Headgate Theatre, Colchester. Supported by FirstSite

'David Cotterrell - Artists Story' Presentation at Fabrica Gallery, Brighton.

'Mezz #02' Screening and presentation at Stroud Valley Arts, with support from Forest of Dean Sculpture Trust.

'Bridging the Gap' Presentation and debate at Tate Modern for the VAGA Symposium, 'Making the Case'. Other panel members included, Jude Kelly, Samuel Jones and Lina Dzuverovic.

'It was the best of times, it was the worst of times' Presentation and debate at the Architecture Association, with Dr Ken Arnold, Patrick Dickinson, Andrew Graham-Dixon, Richard Wentworth and Kit Grover.

'Searchlight' Presentation and Booklaunch for North-East Festival of Architecture, Gateshead & Sunderland.

'What we do' Presentation for Fly Eric Symposia at Art Gene. With Mitra Memarzia, Maddi Nicholson, Verity-Jane Keefe.

'Rob Smith in conversation with David Cotterrell & Siobhan Davies'. Panel discussion, exploring new works by artist, Rob Smith.

'David Cotterrell in Conversation' Public Lecture at the Wellcome Collection, chaired by Angela Weight.

2008 'Bloody Reality' Photo-essay for The Guardian 'G2' Magazine.

'Value Addled' Paper delivered to Value Added Conference supported by ArtQuest held at SPACE commissioning studio, London. With Faisal Abdu-Allah, Mark Sealy, Margaret Sheehy and Caroline Jenkins.

'Culture and Consequence' Presentation and panellist at LCACE 'Arts and Ethics' Conference. Kings' College London. With Sophie Hope, Gini Simpson and Nigel Osborne.

'RSA Arts & Ecology Exchanges: Culture in a time of conflict' Lecture and discussion held at the Royal Society of Arts, London. With Andrew O'Hagan and Dr Mark Nash (Chair).

'Art in the Danger Zone' Commissioned photo-essay for RSA Journal.

'Shared Territory' Presentation to Arts & Business and Star Syringe Event in West Sussex.

'The Privilege of the Outsider' Keynote Address to the 'Fairytale of Horror Story' Conference held at Leigh Court Bristol. Supported by Public Art South West and Resource for Urban Design Information.

'Art in Hostile Environments (or a painter's megalomania)' Presentation to international community at the Turquoise Mountain Foundation, Kabul Afghanistan.

'David Cotterrell: Selected Works' presentation to faculty and students at Kabul University, Afghanistan.

'Critiquing Process' Paper delivered to Creative Regeneration Conference supported by Elevate East Lancashire.

2007 'How was it for you? The legacy for artists of PROJECT – engaging artists in the built environment' Presentation for Public Art South-West Event held at Spike Island, Bristol.

'Creative Links Expo 2007' Panellist for debate at Atlantis Gallery concerning the impact of 2012 Olympics with Anwar Aktar, Indy Johar and Anna Harding. Chair: David Powell, DPA, Advisor to Thames Gateway London and 2012 5 Borough team.

Papers, Presentations and Texts (continued)

2007 (Cont) 'Building Culture' Panellist for debate at Camden Centre concerning the role of artists in development with Robert West, Paul Goodwin, Andrea Phillips, Sue Ridge. Chair: Dr Cameron Cartiere, Arts Policy and Management, Birkbeck College.

'Appropriation of Modernism' Panel member for discussion at Camden Arts Centre with Claire Hooper, Shahin Afrassiabi, Mustafa Halusi and Sally O'Reilly.

'Interactivity in Conceptual Art' Presentation and panel member for Museum of Contemporary Art, Shanghai.

2006 'Working with civil servants' Presented to A-N 'Open Dialogues' Event, London.

'Ecological Perspective on Rapid Development in China - the importance of the Spaces in Between' Panel speaker at 'No Way Back?' Conference held at the LSE, in collaboration with the RSA's 'Arts & Ecology' Programme.

'Creative Clusters 2006: Mainstreaming Creativity' (Curator) International Conference held at the Sage Centre, Newcastle.

'Good Practice: Negotiating Your Practice' Article, 'Public Art and Compromise' included within A-N publication, Edited by Gillian Nichol, published by Louise Wirz. ISBN 0 907730 72 8.

'International Investigation' Presented at the Barbican Centre, London, for the launch of Arts Council England and British Council international fellowships programme, 'ArtistLinks' Brazil.

'NASA, an Outsider's View' Presented at Hull Arc. For the Inaugural 'Living Places' Conference. Supported by CABE and RKL.

'South Facing' Presented to Academic Staff and Students at Tongji University Urban Planning Institute, Shanghai.

'Underworld' Presented as part of the Open in Process series of lectures for Node:London festival.

'Artists and Commissioners' Presented to Realise the Future Conference, Folkestone

'Architecture' Presented as part of the 'Multistorey' public lecture series. Kent Institute of Art & Design Architecture School.

2005 'The Search for Wu Jang' Presentation delivered to Chinese visiting artists at Gasworks Gallery, London.

'Building Culture' Paper delivered to Creative Clusters conference, Belfast. / Commissioned Article for Arts Professional Magazine. 'Public Art and Development' Paper delivered to Close Proximity Conference, New Greenham Common, Newbury.

'Growth Without a Soul?' Paper delivered for Office of Deputy Prime Minister platform. Thames Gateway Conference, London

'Public Art and Compromise' Commissioned Article for AN the Artist's Information Company.

2006 'Living Places' Artist in Residence, Hull Gateway Pathfinder; awarded by RKL consultants with support from CABE to investigate development strategies and potential in the NASA region of Kingston upon Hull.

2005-2007 'Artist Mentor' appointed by Commissions East with support from Arts Council England to mentor emerging artists in the East of England region.

2005-2006 'Ashford's Future' Artist in Residence for Masterplanning of the Greater Ashford Area. Position funded by Arts Council of England and supported by Office of Deputy Prime-Minister, Government Office South East, English Partnerships and South East England Development Agency. Contributed to authoring of 35year growth plan and cultural policy frameworks for multiple agencies.

2003 'AWP Arts Strategy' Appointed as lead artist to develop strategic public art policy and framework for Avon and Wiltshire Mental Health Partnership NHS Trust (including NHS provision in Bristol, Bath, Somerset and Gloucestershire).
'Ashford Art & heritage Trail' Commissioned concept design for system of markers to offer alternative mapping for Ashford, Kent.

Consultancies

2016-19 'Storyhouse'. Art Director for theatre, music, cinema and contemporary art centre, Chester.

2014-15 'M1 Gateway'. Lead artist for development of £450,000 public art programme within the Tinsley area of Sheffield. Commissioned by Sheffield City Council with support from Arts Council England and E-On.

2013-16 'Chester Renaissance' Lead artist for Chester, advising on public and itinerant art strategies across the city.

2013-14 'St Anne's Field' Member of design team for new public park in collaboration with Landscape Architect, John Seiler.

2013 'HeartSpace masterplan'. Member of design team for new public square and campus redevelopment for University College Falmouth and Exeter University in collaboration with Gingko Projects, DRMM Architects and LDA Landscape Architects.

2012-13 'Olympic Park Legacy (Interim Uses Masterplan)'. Member of Design team with MaccreanorLavington Architects tasked with providing area masterplans for 10 year 'transformation' stage of Olympic park areas.

2010 '5 Soldiers' Collaborative Touring Dance Production. Art Director, collaboratively involved from inception to the inauguration of the international tour. Work produced by Rosie Kay Dance Company, with composer Annie Mahtani, choreographer Rosie Kay and dramaturg Petra Tauscher.

2007-2011 'CBI' Development. Lead Artist Consultancy. Member of design team for major development in Cambridge in collaboration with Richard Rogers Partnership and Kettles's Yard, Cambridge University. Position funded by Arts Council England and CABE.

2008-2009 'Project Wireless' Development. Lead Artist Consultancy. Member of design team for development of the former Marconi Site in Chelmsford in collaboration with Richard Rogers Partnership, QuBE, Lovejoys Landscape Architects and Ashwell Developers.

2008-2009 'Arcadia Revisited' Consultancy. Developing methods to promote democratisation of strategic planning with support from Arts Council England, Essex County Council and Gunpowder Park.

2006-2007 'Project Award' CABE and Public Art South West, commission to collaborate with Levitt Bernstein architects, Sovereign Housing and Bristol City Council on the regeneration and enhancement of the Barton Hill area of Bristol.

Steering Group/Trust Board Membership

Previous: Deputy Chair of Board for Space Studios. Deputy Chair of Board for A-N the Artists' Information Company. Trustee of Hermitage River Projects Member of AHRC Peer Review College. Panel Member for FCT (Fundação para a Ciência e a Tecnologia), Portugal. Founder member of AIR Council (Professional body for artists in England and Wales). Member of IXIA Public Art think-tank.

Current: Trustee of Deptford X, Member of CHEAD Strategic Research Leadership Group. Member of Port of London Authority, People & Places Working Group. Member of Journal of Architecture and Built Environment Research Editorial Board. Panel Member for FCT (Fundação para a Ciência e a Tecnologia, Portugal), Member of JAH World Health Organisation Lancet Special Edition, Writing and Curatorial team. Jury member for the Philip Leverhulme Prize for Research.

Professional Organisations Membership

Fellow of the Royal Society of Arts, Member of the Association of Medical Humanities, Hammamet Fellow, Axis Artists Database, International Rope Access Association (IRATA), Society for Model and Experimental Engineers (SMEE), Member of the Company of Watermen & Lightermen and UCUTrade Union.

Further Information

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