

David Cotterrell: Age of Terror - 26.10.17

Date: 26th October 2017

David's photographic work, Gateway II, has been acquired by the Imperial War Museum and included within the new exhibition, Age of Terror: Art since 9/11. The UK's first major exhibition to consider artists' responses to war and conflict since 9/11.

Featuring 50 works of art including film, sculpture, painting, installations, photography and prints, many of which will be exhibited publicly in the UK for the first time, Age of Terror: Art since 9/11 will present IWM's largest contemporary visual art exhibition to date. Staged in IWM's centenary year, the exhibition will consider artists' responses to war and conflict since the terrorist attacks on 11 September 2001 and will feature more than 40 British and international contemporary artists, including Ai Weiwei, Grayson Perry, Gerhard Richter, Jenny Holzer, Mona Hatoum, Alfredo Jaar, Coco Fusco and Jake & Dinos Chapman.

The catastrophic events of 9/11, a series of four coordinated terrorist attacks on the United States on the morning of Tuesday 11 September 2001, changed public perception and understanding of conflict. The complex issues surrounding the global response to 9/11, the nature of modern warfare and the continuing state of emergency in which we find ourselves have become compelling subject matter for contemporary artists.

Age of Terror takes 9/11 as its starting point; the catalyst which altered public perception of contemporary conflict. The artworks featured communicate a range of perspectives on subsequent events and their consequences. The exhibition highlights the crucial role of artists in representing contemporary conflict. Artists' unique ways of communicating through their art provide different levels of understanding. The stories they tell, whether first or second-hand, come from alternative viewpoints not always reflected in the mainstream media.

Opening times:

26 October 2017 - 28 May 2018 : Open Daily: 10am - 6pm. Last entry 30 minutes before closing.

Ticket availability and prices:

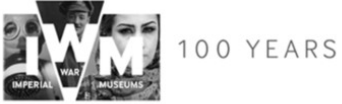
Tickets are available at <https://www.iwm.org.uk/ageofterror>

Adult 15, Child 7.50, Concessions 10.50, Members Free, Art Fund Members 7.50

Further information:

For further press information and interview requests please contact:

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IWM Press Image Credit: Ai Weiwei, Surveillance Camera with Plinth, 2015 © Ai Weiwei Studio; Courtesy Lisson Gallery (2017)