

David Cotterrell: World Theatre Forum - 20.02.16

Date: 20th February 2016

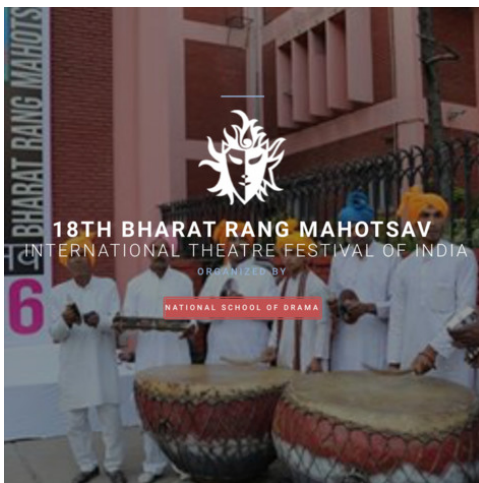
David will participate in the World Theatre Forum at the National School of Drama, Delhi. He will discuss his recent project, Mirroras part of a three day forum bringing together 30 academics, practitioners and theorists from 14 countries and a range of disciplinary backgrounds. The forum is a critical component of the 18th Bharat Rang Mahotsav World Theatre Festival taking place in Delhi and at other cities throughout India.

Abstract

Over the past year, the British visual artist, David Cotterrell has been collaborating with actors and writers to create and propose a series of works titled, Mirror. These have been devised to consider scenarios and locations that might encourage distance and objectification, whether through perceived risks, hierarchies or social barriers. Intrigued by the idea that the chaos of our lives may be told back to us as a causal sequence of events through the words of others, Cotterrell found himself driven to consider expanding his own vocabulary and working processes. This presentation describes a twelve month journey of discovery from Ireland to India, and from visual to performing art. It is a personal reflection on a search to transcend perceived disciplinary and geographic boundaries and to establish a voice to engage with the empathetic challenges of conflict and the alienating concept of complexity.

Further Information

World Theatre Forum: Email



International Theatre Festival of India (2016)

ALLIED EVENT 18th to 20th Feb, 2016
2nd WORLD THEATRE FORUM
 Rediscovers the Magic of Theatre

	18 Feb 2016	19 Feb 2016	20 Feb 2016
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Topic - 2: Theatre	<ul style="list-style-type: none"> 1. Theatricality and the Spectatorship of the 21st Century 2. Theatricality and the Spectatorship of the 21st Century 3. Theatricality and the Spectatorship of the 21st Century 4. Theatricality and the Spectatorship of the 21st Century 5. Theatricality and the Spectatorship of the 21st Century 6. Theatricality and the Spectatorship of the 21st Century 7. Theatricality and the Spectatorship of the 21st Century 8. Theatricality and the Spectatorship of the 21st Century 9. Theatricality and the Spectatorship of the 21st Century 10. Theatricality and the Spectatorship of the 21st Century 	<ul style="list-style-type: none"> 1. Theatricality and the Spectatorship of the 21st Century 2. Theatricality and the Spectatorship of the 21st Century 3. Theatricality and the Spectatorship of the 21st Century 4. Theatricality and the Spectatorship of the 21st Century 5. Theatricality and the Spectatorship of the 21st Century 6. Theatricality and the Spectatorship of the 21st Century 7. Theatricality and the Spectatorship of the 21st Century 8. Theatricality and the Spectatorship of the 21st Century 9. Theatricality and the Spectatorship of the 21st Century 10. Theatricality and the Spectatorship of the 21st Century 	<ul style="list-style-type: none"> 1. Theatricality and the Spectatorship of the 21st Century 2. Theatricality and the Spectatorship of the 21st Century 3. Theatricality and the Spectatorship of the 21st Century 4. Theatricality and the Spectatorship of the 21st Century 5. Theatricality and the Spectatorship of the 21st Century 6. Theatricality and the Spectatorship of the 21st Century 7. Theatricality and the Spectatorship of the 21st Century 8. Theatricality and the Spectatorship of the 21st Century 9. Theatricality and the Spectatorship of the 21st Century 10. Theatricality and the Spectatorship of the 21st Century

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World Theatre Forum Schedule (2016)



Preparing Presentation (2016)