

David Cotterrell: Code Yellow - 28.03.14

Date: 28th March 2014

David will be showing the new immersive installation work, Mazar, Texas in the exhibition, Code Yellow. Co-produced with the artist/curator Laray Polk.

A curatorial exercise exploring systems of real and perceived warnings, Code Yellow involves six curators from various fields (art, journalism, network analysis, social activism) investigating issues of vulnerability, struggle and crisis. Works in the exhibition use humor, irony, empathy, direct or indirect action, data, graphic depiction, media manipulation, and social engagement to convey the various means humans express societal dilemma and moral anxiety.

Artist & Curators:

Kael Alford: Perceived Threat: The Texas Survivalists Spike Johnson; Optic Nerve by the women of Resolana, a program of Volunteers of America Texas. co-curated by Jennifer McNabb.

Mona Kasra: NTABLE SELFLESS\$ AFFECT Andrew Blanton

Greg Metz: Caveat Emptor curated selections by Kayla Escobedo, Trenton Doyle Hancock, Gary Panter, Marian Henley and Mike Presley

Laray Polk: Mazar, Texas David Cotterrell

Max Schich: Creepy Figures Didier Sornette

Janeil Engelstad: Zone of Resistance Tom Rafa, Rudolf Sikora, Vclav Vaku and Jana Želibsk

Location & Dates:

March 28 April 26 at UTD Main Gallery
800 W. Campbell Rd, Richardson, TX 75080
Reception: March 28, 6:30-8:30 p.m.

April 12 May 17 at CentralTrak,
800 Exposition Avenue, Dallas.
Reception: April 12, 6:30-10 p.m.



Exhibition Invite (2014)



The University of Texas at Dallas
Art & Performance Office, JO 31
800 W. Campbell Road, Richardson, TX 75080

CODE YELLOW CAUTION-CRISIS-CRITIQUE

A CURATORIAL EXERCISE EXPLORING SYSTEMS OF REAL AND PERCEIVED WARNINGS

March 28 – April 26 at UT Dallas, Visual Arts Building, Reception: March 28, 6:30–8:30 p.m.

April 12 – May 17 at CentralTrak, 800 Exposition Ave., Dallas, Reception: April 12, 6:30–10 p.m.

A curatorial exercise exploring systems of real and perceived warnings. Code Yellow involves six curators from various fields (art, journalism, network analysis, social activism) investigating issues of vulnerability, struggle and crisis to explore the various means humans express societal dilemma and moral anxiety.

Kael Alford: *Perceived Threat:* The Texas Survivalists – Spike Johnson
Optic Nerve – by the women of Resolana, a program of Volunteers of America Texas.
Co-curated by Jennifer McNabb.

Mona Kasra: *NOTABLE SELFLESS\$ AFFECT* – Andrew Blanton

Greg Metz: *Caveat Emptor* – curated selections by Kayla Escobedo, Trenton Doyle Hancock, Gary Panter, Marian Henley and Mike Prestley

Laray Polk: *Mazar, Texas* – David Cotterrell

Max Schich: *Creepy Figures* – Didier Sornette

Janeil Engelstad: *Zone of Resistance* – Tomáš Ráfa, Rudolf Sikora, Václav Vasků and Jana Želbošková

UT Dallas Artists Residency - centraltrak.org - Open Sat. 12 - 5 p.m. and by appointment, 214-924-9302.
UT Dallas Visual Arts (AS) Building hours: M-F 10-5 p.m. Info at ah.utdallas.edu or call 972-UTD-ARTS

For assistance call 972-883-2902 or Texas Relay Operator 1-800-RELATX. UT Dallas is an equal opportunity/affirmative action university.

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