

David Cotterrell: Shanghype (Chicago) - 27.09.09

Date: 27th September 2009

This Autumn the film Herowill be presented in Chicago as part of the touring exhibition, Shanghype!

From September 20 to December 13, 2009 the Hyde Park Art Center presents the exhibition featuring the video work of eighteen international artists who explore aspects of Shanghai's rapidly evolving urban culture. Held in the Art Centers Black Box Gallery, the exhibition, Shanghype! dismantles perceptions of the city's identity, stimulating complicated visions of the Far Orient and asking the public to reevaluate notions of neoliberalism and globalization.

Focusing on a city that is constantly in flux having been built from scratch, rebuilt, and overbuilt the exhibition reveals a generations dramatic achievements while questioning the sustainability of existing urbanism. Using the notion of China at its height as a beginning metaphor, the exhibition works to explore Shanghai's aspirations and desire to regain its once legendary reputation, the reflected need of China to be recognized as international and modern, and the power struggle between Shanghai's local and global identity. Organizers of Shanghype! worked closely with selected artists on specific projects pushing the place of Shanghai in the imaginary.

All artists involved with the exhibition have spent significant time in China conducting conceptual and visual research on cultural authenticity. Artists include: Sun Xun, Qiu Anxiong, Tang Maohong, Bu Hua, Song Tao, Cao Fei, Zhang Ding, Yang Fudong, David Cotterrell, Xu Zhen, Yang Zhenzhong, Pierre Giner, Olivo Barbieri, D-fuse, Jin Shan, Speedism, Mathieu Borysevicz, and Zhou Xiaohu. The works were selected by Davide Quadrio, a Shanghai-based curator and founder of BizArt, one of China's oldest and most renowned independent spaces for contemporary art. Co-curating the exhibition is Dan S. Wang, a widely published Chicago-based writer and artist.

Shanghype! will be held in conjunction with the exhibition Reversed Images: Representations of Shanghai and Its Contemporary Material Culture at the Museum of Contemporary Photography at Columbia College Chicago. Both exhibitions explore the cityscape of Shanghai as conceptual terrain. This program is part of a college-wide initiative at Columbia called Eyes on China. This exhibition and related programming has been supported in part by The Center for The Arts of East Asia at the University of Chicago, Dr. Samuel Wang, and anonymous donors.

Shanghype! will be on view from September 20 to December 13, 2009 at the Hyde Park Art Center, 5020 South Cornell Avenue, Chicago, IL, 60615; 773.324.5520 and www.hydeparkart.org. Hyde Park Art Center exhibitions are always free and open to the public.

Exhibition Reception: Sunday, September 27, 35 pm

Black Box Gallery Hours:

Monday Thursday: 10 am 8 pm

Friday Saturday: 10 am 5 pm

Sunday: 12 pm 5 pm

Artists Talk: Sunday, September 27, 2 pm

Peggy Wang and Qiu Anxiong will discuss the current state of video art in China.

Sponsored by the Center for the Arts of East Asia at the University of Chicago.

Shanghype!

September 20 – December 13, 2009

Exhibition Reception:
Sunday, September 27, 3–5 pm



Hyde Park **ARTCENTER**

Shanghype Chicago Publicity Credit: Image: Bu Hua, Savage Grow, 2008. (2009)