

David Cotterrell: Reversed Images: Representations of Shanghai and Its Contemporary Material Culture - 24.09.09

Date: 24th September 2009

Industrial perspectives before my eyes. Unforgiving architecture. The prospect of a future civilization made of metal structures covering the passageway to the world. Arrival, 2008 by Davide Quadrio

In September of 2009 the Museum of Contemporary Photography, Chicago, is opening an exhibition curated by Davide Quadrio entitled Reversed Images: Representations of Shanghai and Its Contemporary Material Culture. The city of Shanghai is known for its impressive population growth, the increasingly rapid rate of its cultural and environmental transformations, and the tension between Western and traditional Chinese values, lifestyle, and work habits. Within this environment, the role of the artist becomes ever important as they look to interpret the experience of inhabiting a city and a time that's looking to define itself between the contradictory natures of its past, present and future. The participating artists in this exhibition take various approaches in capturing a city that from day to day seems to transform before our eyes.

Artist included:

Olivo Barbieri, Isidro Blasco, David Cotterrell, Su Chang, Yang Fudong, Xu Zhen, Shi Guorui, Xu Xixian and Xu Jianrong, Birds HeadSong Tao and Ji Weiyu, SpeedismJulian Fridauer and Pieterjan Ginckels, Hu Yang, Ma Liang, Zhu Feng, Zhou Xiaohu, Jin Shan, Cao Fei, Mathieu Borysevicz and Lu Yuanming.

Exhibition Dates:

September 24 December 23, 2009.



Exhibition Publicity Credit: Art Hub Asia (2009)