David Cotterrell: RSA Journal : Art and Conflict

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A feature article printed within the Spring Issue of the RSAJournal featuring an essay by Michaela Crimmin and text and image contributions from David Cotterrell.

Artists are providing new perspectives on the subject of war, says RSA head of arts Michaela Crimmin as she explores the history of art and conflict and introduces artist David Cotterrells RSA residency in Kabul. The accompanying photo essay is a result of his recent stay with British troops in Afghanistan.

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Waiting for aeromed casualties, Kandahar Credit: David Cotterrell (2007)